

TIMOTHY PAUL BROWN

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CURRICULUM VITAE

Education

- M.A. University of the Arts, Philadelphia, Museum Education, 2001
- B.F.A. University of the Arts, Philadelphia, PA, Illustration, 1999

Work Experience

- Director of Education, National Law Enforcement Museum – July 2017 to present
- Director of Education, Taft Museum of Art – January 2015 to July 2017
- Curator of Education, Montgomery Museum of Fine Arts - October 2010 to January 2015.
- Curator of Education, Columbus Museum - July 2007 to October 2010.
Associate Curator of Education, Hunter Museum of American Art - January 2005 to July 2007.
- Curator of Education, K-12, Jule Collins Smith Museum of Fine Arts - September 2003 to January 2005.
- Romare Bearden Fellow, Saint Louis Art Museum - September 2002 to September 2003.
- Museum Teacher, Philadelphia Museum of Art - September 2001 to April 2002.

Major Events and Programs

- Symposium: Daubigny, Monet, Van Gogh: Impressions of Landscape, Taft Museum of Art, April 15, 2016
- Making Connections: VTS Symposium, Montgomery Museum of Fine Arts, April 2013.
- Bill Traylor Symposium, Montgomery Museum of Fine Arts, April 2012, (Keynote Speaker, Dr. Lowery Stokes Sims)
- Let the Records Show, Dr. Anthony Carey (Exhibition Opening), Columbus Museum, January 2010.
- Decorative Arts Symposium, Columbus Museum, featuring Dr. Phillip Zimmerman, Ulysees Grant Dietz, Stephen Harrison, and Dr. Joseph Cunningham, April 25, 2009.
Distinguished Rothschild Lecture: Dr. Matthew Baigell, Columbus Museum, January 19, 2008.
- Distinguished Rothschild Lecture: Dr. Anne Bissonnette, Columbus Museum, January 2009.

Presentations and Conferences

- Alabama Museums Association, iBooks Author: A Tool for Educators, February 19, 2013.
- American Alliance of Museums, Technology Solutions for Docent Training, May 1, 2012
- GAMG (Georgia Association of Museums and Galleries) Annual Conference, Georgia Children at Work and Play Tour Program, January 24, 2008.
- SEMC - Southeastern Museums Conference, Video Editing for Social Media and education, 2008

Technology Initiatives

- Audio Tour and Podcast for *Bijoux Parisiens*, Taft Museum of Art.
- Boat and Video installation for *Daubigny, Monet, Van Gogh: Impressions of Landscape*, Taft Museum of Art.
- Audio Tour and Podcast for Daubigny, Monet, Vogh: Impressions of Landscape, Taft Museum of Art.
- iPad Kiosk for Heroism in Paint: A Master Series by Jacob Lawrence, Taft Museum of Art.
- iPad Kiosk for Enduring Spirit: Edward Curtis and the North American Indians, Taft Museum of Art.
- iPad Kiosk for Creator/Created: Portraits by Jerry Siege and Artists from the Permanent Collection.
- Video Interviews with 12 Local Alabama Artists, Montgomery Museum of Fine Arts.
- iPad Kiosk for Yvonne Wells | Civil Rights Exhibition, Montgomery Museum of Fine Art, Montgomery Museum of Fine Arts.
- Video for Auction 2012, Montgomery Museum of Fine Arts, Montgomery Museum of Fine Arts.
- Docent Volunteer Training Website, Montgomery Museum of Fine Arts.
- Touchscreen Kiosk/Printmaking/ARTWORKS Interactive Gallery, Montgomery Museum of Fine Arts.
- Permanent Collection Online Guide, Columbus Museum.
- Touchscreen Kiosk: David Gilmour Blythe: Land of Liberty, Columbus Museum.
- Touchscreen Kiosk for Avantika Bawa, Art Installation, Columbus Museum.
- Online Educator Guide, K-12, Columbus Museum.
- Special Exhibition Website: Rebecca Everingham: Steamboating on the Chattahoochee, Columbus Museum.
- Touchscreen Kiosk for Let the Records Show: Discovering the Valley's Black Community in Slavery and Freedom, Columbus Museum.
- Special Exhibition Website for Let the Records Show: Discovering the Valley's Black Community in Slavery and Freedom, Columbus Museum.
- Special Exhibition Website: *X Marks the Spot: Our Region in Five Centuries*.
- Digital Signage for Information and Education, Hunter Museum of American Art.

Publications

- Drawings / Conrad Ross with an introduction by Timothy Brown, Curator at The Montgomery Museum of Fine Art, Montgomery, Alabama, Wycross Press, Auburn Alabama, 2012.

- *Trauma, Museums and the Future of Pedagogy*, Third Text, vol. 18, issue 4, 2004
Word and Image as the Nexus of Subversion, Left Curve, No. 27, 2003.
- Contemporary Romanticism, Left Curve, No. 26, 2002.
- Miwon Kwon, *One Place After Another*, Afterimage (Book Review), 2002.
- Ellen Gallagher: Works of Acclaimed Artist at Art Museum, 3 parts, *Artful Messages*, Saint Louis American, 2002.

Awards

- The Museum Education Award for Academic Achievement, University of the Arts, 2001.
- The Martel Vertes Figure Drawing Award to Senior to a Senior Whose Drawing of the Human Figure was Outstanding, University of the Arts, 1985.
- Board of Education Scholarship, Board of Education, Pennsylvania, 1981.